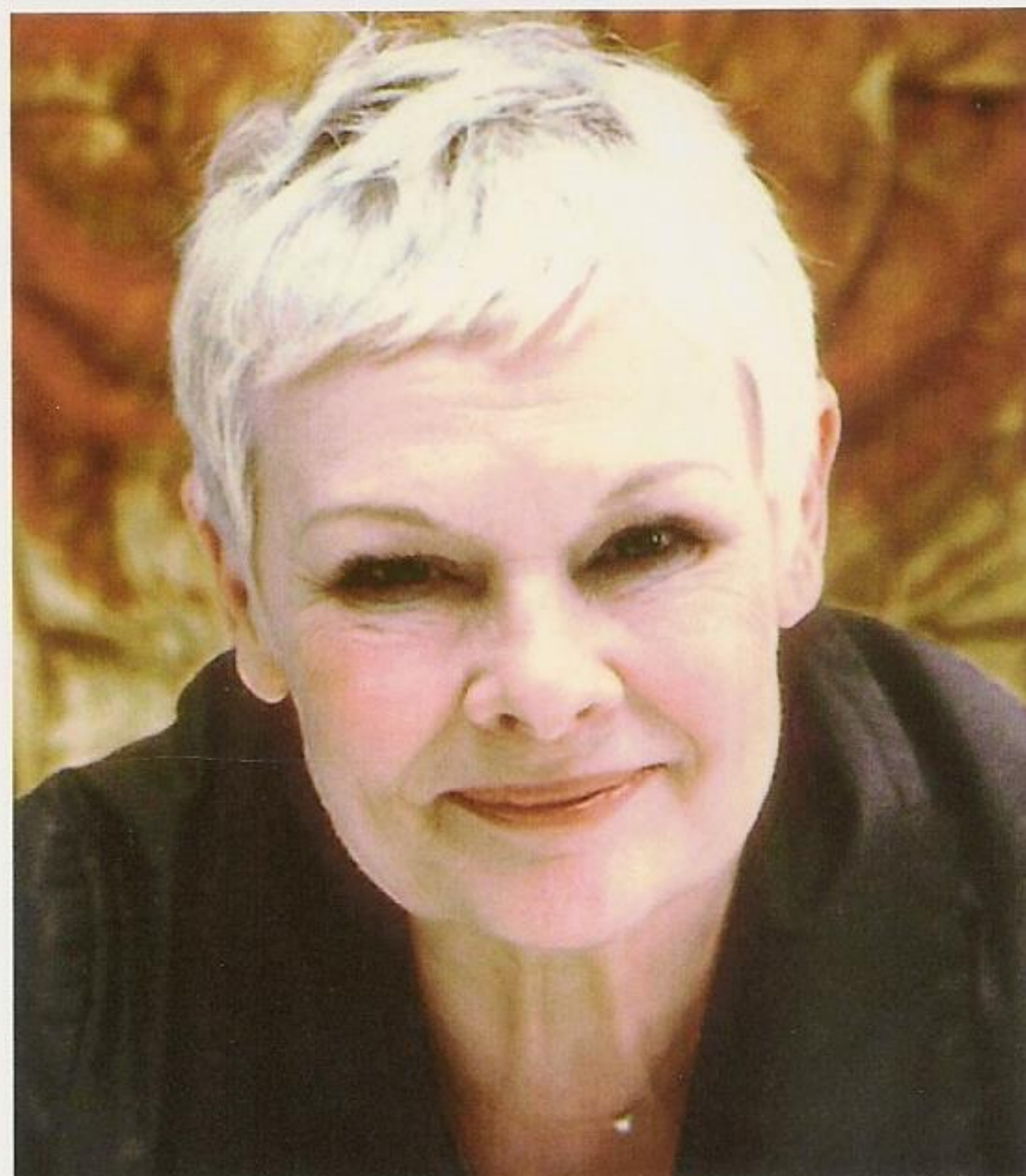


PETER-PAN



THE QUESTORS THEATRE, EALING



Welcome to The Questors Theatre, one of London's best kept secrets – except to its 2,000 members.

How do I know about The Questors? I am proud to have been its President for over 20 years. Founded in 1929, it has since grown into the largest community theatre in Europe with a reputation for the highest standards, not only in acting but in direction and design as well. Luckily, with so many members, we have a wealth of talent to call on for all aspects of production, and members are encouraged to be as actively involved as they would like. Alternatively they simply enjoy the social side of the club, including the friendly Grapevine Bar (one of the perks of membership) and the many and varied shows in our 370-seat Playhouse theatre and our more intimate Studio theatre.

The Questors runs a professionally recognised two-year acting course in conjunction with Kingston College. There are also acting courses for beginners, free backstage training courses, visiting companies from home and abroad, regular art exhibitions and workshops, and The Questors Youth Theatre. In short, theatre is something for everyone, and with annual membership from £12.00 to £52.50 depending on your chosen level of commitment, it's great value for money as well.

But don't just take my word for it. The next time you're in Ealing call into the Grapevine bar on any Wednesday evening at 8pm for a free tour of the theatre and a drink on us!

Worth looking into?

Definitely!

A handwritten signature in black ink that reads "Judi Dench". The signature is fluid and cursive, with a long horizontal line extending from the end.

Dame Judi Dench
President of The Questors Theatre

The Questors

present

PETER·PAN

or The Boy Who Would Not Grow Up

A Fantasy in Five Acts

by J M Barrie

in a new version by Trevor Nunn & John Caird

music by Stephen Oliver

14 December 2006 – 6 January 2007

Supported by



KIRBY'S
FLYING BALLET S

**The Questors Theatre
Mattock Lane
Ealing W5 5BQ**

Registered charity no. 207516

www.questors.org.uk

020 8567 0011

Sir James Barrie gave copyright of *Peter Pan* to the Hospital for Sick Children, Great Ormond Street, London in 1929, later confirmed in his will when he died in 1937. The Hospital has continued to benefit from this generous gift ever since. This adaptation was written with kind permission of the Hospital for Sick Children, Great Ormond Street, London. This amateur production is presented by arrangement with Josef Weinberger Ltd. Music by Stephen Oliver by arrangement with Novello & Co Ltd.

Oliver! Christmas 2005

Photos by David Mosby



WELCOME

This Christmas, The Questors bring you the play which has captivated audiences for over one hundred years - without a shadow of a doubt the most successful play of the twentieth century. Former president of The Questors, Tyrone Guthrie, declared *Peter Pan* to be, alongside *Hamlet*, the "greatest in the English Language". And, as we all know, thanks to J M Barrie's bequest, at the same time as we are all being entertained, the sick children of Great Ormond Street Hospital are benefiting.

Planning for The Questors' production began in April 2006. An early decision was taken to be as faithful as possible to Barrie's original intentions for *his* production.

In a programme note for the Paris performances of 1908, the dramatist observed:

Of Peter himself, you must make what you will. Perhaps he was a little boy who died young, and this is how the author conceived his subsequent adventures. Perhaps he was a boy who was never born at all - a boy who some people longed for, but who never came. It may be that those people hear him at the window more clearly than children do.

Further research into the history of the play revealed that the innovative "Flying Machines" used in the first performance were "designed and worked" by a "Mr. G. Kirby". The company which Mr Kirby founded still exists, and by sheer coincidence is based in Hanwell, Ealing. Without the guidance and sterling support of Mr Andy Sutton of Kirby's Flying Ballets, today's performance would not have been possible.

Musical accompaniment to the production is provided by a group of talented Ealing young musicians beautifully arranged and directed by Ms Kaye Barker.

As with last year's record-breaking production of *Oliver!*, we are delighted that our costumes have been so wonderfully designed and executed by the incomparable Mr Raymond Childe and his creative team.

The list of those who have contributed to the 2006 Questors Christmas Show is endless...

But now, let the adventure begin!



Wendy's sampler - the design used as a curtain in the 1904 production of *Peter Pan*

The Questors Youth Theatre

All of the young people in *Peter Pan* are drawn from the Questors Youth Theatre. We run weekly classes for all ages from 6-16, combining a lively mix of theatre games and acting. You will learn introductory skills in improvisation, script and text work, and movement.

In addition to these weekly classes, you will have the opportunity to be part of a wide variety of workshops and special events, not to mention the chance to

audition for roles in our QYT productions and other Questors shows. QYT members have recently appeared in *An Enemy of the People*, *There'll Always be a Brentford*, Terry Pratchett's *Guards! Guards!* and our last Christmas production *Oliver!*.

So if you are aged between 6 and 16 and want to give theatre a go, fill in an orange form from the Foyer or phone the Theatre Office on 020 8567 0011, during office hours. No previous experience is necessary.

Questors Youth Theatre members in Oliver!, Christmas 2005



THE *PETER PAN* ACTING COMPANY

The actors in Peter Pan have been asked to write about themselves - and to provide pictures of themselves before they grew up.

WILL ABEL Second Twin

Will has been involved with the Questors Youth Theatre for over nine years and is now a member of the Introductory Student Group. He has been involved in numerous productions at The Questors, most recently the youth play, *Guards! Guards!* last March and a series of sketches at September's Open Day.



DANNY BAILEY Chay Turley/ Lone Wolf/Cabbie

Danny has been a Questors Member since 2003. As well as acting (*Oliver!* and

Guards! Guards!) he represents the Kingston BTEC Technical Course which has allowed him to be a member of the technical team on a number of productions at various venues.



ALEX BARRY Wendy Moira Angela Darling

Alex has been a Questors Youth Theatre Member for many years.

She has appeared in *Helen of Troy*, *Ernie's Incredible Illucinations*, *Once a Catholic*, *Scenes From the Fair* and last year's Youth production, *Guards! Guards!*.



GARETH BEVAN Smee

This is Gareth's fourth Christmas in a row doing a show at The Questors; his family are beginning to

wonder if he will ever be at home to carve a turkey again. Apart from season productions, Gareth has also been seen recently as Mushtak in *The Little Shop of Horrors* and Captain Horster in *An Enemy of the People*.



LEWIS BROWN Gentleman Starkey

Lewis was a Questors Member as a child. He returned as part of the Questors

Youth Theatre in September 2004. Lewis has performed in productions outside The Questors such as *The Merchant of Venice* in which he played Shylock, and in *Educating Rita*. *Peter Pan* is Lewis' first Questors production.



IAN BUCKINGHAM Nana/ Noodler/ Clap of Thunder

Since graduating from The Questors Student Group in 1998, Ian has

become a veteran of Questors Christmas Shows. His tour of duty includes *The Snow Queen*, *The Witches*, *The Lion*, *The Witch and The Wardrobe* and *Oliver!* He hopes to get a gold watch (or a gold collar) this year.



ADIL BUTT Morgan Skylights

Adil has been at The Questors Theatre for one year. *Peter Pan* is his first production at the theatre. He

goes to Elthorne Park High School, where he enjoys drama and participates in musicals and plays, takes singing lessons and also plays sports.



AIDAN DUNLOP Michael Nicholas Darling

Aidan has progressed from being a scruffy urchin in last year's Christmas

show to a pampered younger brother - closer to real life! At Christ Church CE Junior School, he plays cornet, cricket and chess. Aidan also enjoys Young Church and Boys' Brigade and another highlight has been the church pantomime.



JOEL DYER Cecco

Joel joined The Questors in 2002 at 13 and has featured in productions including *Ernie's*

Incredible Illucinations and *Guards! Guards!*. He wrote the piece *Blood and Presidency* for the *Unseens* Project, which ran alongside *Scenes from the Fair*. Outside, Joel has starred in *Romeo and Juliet*, *Oliver!* and *Macbeth*.



HELENE FLETCHER
Running Water/
Second Mermaid

Helene has been a Questors Member for four years. Her first performance was in *Scenes from the Fair*. She then appeared with The Templemead Players in *The Coarse Acting Show*. Last Christmas, she was in *Oliver!*. She is excited about being in *Peter Pan*; it may be her last Questors performance.



JOHN KIPPS
Mr Darling/
Captain Hook

This is John's second Questors production, having played Fagin in *Oliver!* His only previous appearance here was as *Oedocles, King of Thebes* in the World Coarse Acting Championships. Elsewhere, John has been in ninety productions, twice winning Richmond Swan Awards for Best Actor. John is Headteacher of a Special School.



HEIDI LAWRY
Dashing Deer/
First Mermaid

Heidi was born in 1992 and has attended The Questors Youth Theatre for five years. She played Hattie in *Tom's Midnight Garden*, Mary Pritchard in *Scenes from the Fair*, Workhouse Boy and Junior Company Member in *Oliver!* and Dwarf in *Guards! Guards!*. She hopes to pursue a career in acting.

JOHN FRYER Robert Mullins
See Back Stage section.



DANIEL HARRIES
Peter Pan

In the five years since he joined The Questors, Daniel has progressed from the Youth Group to the Introductory Course. After appearances in *Oliver!* and *Guards! Guards!* he is now looking forward to leading you all "second to the right and straight on 'til morning"!



DAVID KNOWLES
John Napoleon
Darling

David is 15 and attends Elthorne Park High School. He enjoys all types of music, playing instruments including viola and mandolin. A Member of the Questors Youth Theatre for three years, he played Charley Bates in *Oliver!* and Corporal Nobby in *Guards! Guards!* David is also a member of the National Youth Theatre.



MICHAEL LEVERSHA
Never Ostrich/
Bill Jukes/
Crocodile

Michael has been a Youth Theatre Member for over four years. He has appeared in several end-of-year shows and in *Guards! Guards!*, playing the Librarian, a manic orang-utang. Now seemingly typecast as playing animals, he looks forward to the whirlwind costume changes his three roles present him with.



ROBERT JONES
Canary Robb/
Baby Bear/
Cabbie

Rob has been a Questors Youth Group member since the summer. *Peter Pan* is his first Questors production. Outside The Questors, Rob attends Drayton Manor High School.



KATE LANGSTON
Mrs Darling/
Never Bird

Kate read music at the University of York before turning her attention to drama. She started her Questors career in 2004 as Nerissa in *The Merchant of Venice*. She has since appeared as Gwendolen in *Travesties*, Connie in *Habeas Corpus* (complete with inflatables) and Helen in *After the Dance*.

HENRY LEWIS First Twin
Henry is eighteen and studies drama at Amersham and Wycombe College. His past Questors credits include *A Midsummer Night's Dream*, *Scenes from the Fair* and *Guards! Guards!*, as well as being a principal writer and performer for his own comedy group, The Templemead Players.



NICK MELHUIH
Nibs

Nick is currently in his fourth year in The Questors Youth Theatre. During his time here he has been

in *Scenes from the Fair* and a half Spanish play, *Goat Boy*, as well as starring in *Our Day Out* and various Shakespeare festivals at Elthorne Park High School.



SAM MURRAY
Great Big Little Panther/
Alsatian Foggerty

Sam has attended Questors classes for nine years. His Questors

appearances include *The Wind in the Willows*, *Tom's Midnight Garden* and *The Witches* and Youth Theatre productions *Romeo and Juliet* and *Scenes from the Fair*. Sam is sixteen and hopes to join Richmond College on a Performing Arts First Diploma Course.



DAVID PALMER
The Storyteller

David has been a Questors member since 1996. Recent performances have included Otto in

Design For Living, Gratiano in *The Merchant of Venice*, Tristan Tzara in *Travesties*, Bergetto in *'Tis Pity She's a Whore*, Con in *The Cure-All* and Ramble in *The London Cuckolds*.



STEPHANIE REVELL Lisa/
Soft Cloud/
4th Mermaid/
Tinker Bell

Stephanie has been in The Questors Youth

Theatre for six years. During this time she has participated in nine plays including *Peter Pan*. This will be her fifth Christmas Show. She enjoys drama at school and wants to pursue it next year when she goes to college.



JENNY RUSSEL
Tiger Lily

Jenny has been involved with The Questors for three years. After *The Lion*, *the Witch* and *The Wardrobe* and

Oliver!, this is her third Christmas Show. Jenny attends Godolphin and Latymer Girls School and enjoys singing, especially with the choir.

ZYG STANIASZEK
Robert Mullins
See Back Stage section.

NIALL TATCHLEY
Slightly

Niall has been a member of The Questors Youth Theatre for around a decade. His first production was *The Twits* in 1999. He has appeared in numerous Youth Shows such as *A Midsummer Night's Dream* and *Guards! Guards!* as well as *The Snow Queen*. Niall has also appeared on stage with The Templemead Players.

NICK THOMAS Tootles

Nick is a veteran of Questors Christmas productions, with previous appearances in *The Wind in the Willows* and *The Lion, The Witch and the Wardrobe*. Outside the theatre, Nick attends Gunnersbury Catholic School and is a keen kick boxer.



FRANCESCA TILEY
Shooting Star/
Third Mermaid

Francesca has been an active member of the Questors Youth

Theatre for four years. She appeared in last year's Christmas production of *Oliver!* as Workhouse child and Company Member. She is a pupil at Twyford Church of England High School and has been involved in many school plays and concerts.



ROBERT VASS
Cookson

Robert has been involved in theatre since the age of 10. He joined The Questors in 2003, appearing in

Sweeney Todd (with 4th Wall), *Oh! What a Lovely War* and *As You Like It*. He played the Baker in *Into the Woods* and Mr. Sowerberry, the undertaker, in *Oliver!*.



LOUIS WAINWRIGHT-VALE
Curly

Louis has been involved in Questors Youth Theatre for over

seven years with his first performance as Mammilius/Time in the 2000 production of *The Winters Tale*. He has also performed in more recent shows such as *Oliver!* and *Guards! Guards!*

PETE

or The Boy Who V

First performance at The
Thursday 14 D

The Storyteller DAVID PALMER

The Darling Household

Mr Darling JOHN KIPPS

Mrs Darling KATE LANGSTON

Wendy Moira Angela Darling ALEX BARRY

John Napoleon Darling DAVID KNOWLES

Michael Nicholas Darling AIDAN DUNLOP

Nana IAN BUCKINGHAM

Liza (the servants) STEPHANIE REVELL

Peter Pan DANIEL HARRIES

Tinker Bell STEPHANIE REVELL

The Lost Boys

Slightly NIAL TATCHLEY

Tootles NICK THOMAS

Nibs NICK MELHUIH

Curly LOUIS WAINWRIGHT-VALE

First Twin HENRY LEWIS

Second Twin WILL ABEL

Captain James Hook JOHN KIPPS

The Pirates

Smee GARETH BEVAN

Gentleman Starkey LEWIS BROWN

Noodler IAN BUCKINGHAM

Cookson ROBERT VASS

Cecco JOEL DYER

Chay Turley DANNY BAILEY

Skylights ADIL BUTT

Canary Robb ROBERT JONES

Alsatian Fogarty SAM MURRAY

Bill Jukes MICHAEL LEVERSHA

Robert Mullins ZYG STANIASZEK/
JOHN FRYER

The Never Land Creatures

Never Ostrich MICHAEL LEVERSHA

Crocodile MICHAEL LEVERSHA

Never Bird KATE LANGSTON

Tiger Lily JENNY RUSSEL

Great Big Little Panther SAM MURRAY

The Piccaninny Tribe

Clap of Thunder IAN BUCKINGHAM

Lone Wolf DANNY BAILEY

Dashing Deer HEIDI LAWRY

Running Water HELENE FLETCHER

Baby Bear ROBERT JONES

Lone Wolf MICHAEL LEVERSHA

Shooting Star FRANCESCA TILEY

Soft Cloud STEPHANIE REVELL

The Mermaids

First Mermaid HEIDI LAWRY

Second Mermaid HELENE FLETCHER

Third Mermaid FRANCESCA TILEY

Fourth Mermaid STEPHANIE REVELL

Cabbies DANNY BAILEY
ROBERT JONES

ACT 1 The Night Nursery of the Darling family

ACT 2 The Never Land

ACT 3 The Mermaids' Lagoon

Interval of twenty minutes

ACT 4 The Home Under the Ground

ACT 5 Scene 1 The Pirate Ship

ACT 5 Scene 2 The Nursery

R-PAN

ould Not Grow Up

Questors Theatre, Ealing
December 2006

Director	JOHN HORWOOD
Design/Production Coordination	JOHN WIBBERLEY
Stage Manager	ZYG STANIASZEK
Costume Design	RAYMOND CHILDE
Lighting Design	TIM EDWARDS
Sound Design	ALUN JONES, JOEL SCHRIRE
Flying	ANDY SUTTON/KIRBY'S FLYING BALLETS
Fight Director	JOHN FRYER
Properties	PETER SALVIETTO, LIZ COOPER, MILAN ANGELO FERNANDO
Deputy Stage Managers	PENNY LETHAM, RUTH PARRY, CLARE WATSON
Wardrobe Mistress	JANIS FORBER
Mrs Darling's Gowns	JEAN DERBY
Wardrobe Department	NICHOLA THOMAS, SUE PECKITT, PAM SMITH, JOSIE THOMAS, BRIDGET STREVENS, SYLVIA THOMAS, JENNY YATES, SUSAN MILLHOUSE, LYNDSEY UDELL, RAYMOND CHILDE
Assistant Lighting Designer	FRANCOIS LANGTON
Lighting Operation	KARL PHILLIPS, DAN WEBB
Follow Spot Operation	ALEC ATCHISON, JAY BLACKBURN, CHRIS TOMLINS
Stage Electrical	DAMIEN LAZELL, CHRIS TOMLINS
Lighting Rigging	ANDREW DIXON, ANDY TORBLE, CHARLIE LUCAS, TOM McGUIRE, CHRIS NEWALL
Sound Operation	JOHN ASHBY, CLAIRE WALKER
Stage Management Team	CHRIS EDWARDS*, BECKY DALBY*, HENRY BROOM*, CHRIS BATH*, NEIL LACEY*, MARTIN CHOULES*, FRANCOIS LANGTON*, MILAN ANGELO FERNANDO*, CALLUM FORBER, TOM CANTWELL*, MICHAELA CLAYTON, REBECCA MARSH, ADAM REDHEAD*, SIMON BOND, LUKE EVANS, DUNCAN WALDUCK *flying crew
Chaperoning Team	CLARE WATSON, CAROL HUNTER, ROGER DUNLOP, RUTH DUNLOP, MARIA BREUSA, PETER KNOWLES, IZA URBANOWICZ, DOMINIQUE GERRARD, LETITIA TILEY and other parents

Hair and Make up	EMMA ABBOTT, ISOBEL BROAD, MELISSA CUNNINGHAM, XANITA JOBE, SARAH RYAN, HELEN SMITH
Construction	JOHN HORWOOD, ZYG STANIASZEK, PAUL WILSON, CHRIS BATH, ADAM REDHEAD, MARY CASSIDY, SUMERUM LEHRI, MIKE HAGAN, CAROLINE PHELAN, RACHEL WIBBERLEY, JOHN WIBBERLEY, several ASMs and crew
Scenic Artists	BRON BLAKE, JENNY RICHARDSON, SUE COLLINS, JOVANKA LITVINENKO
Monitors, firearms	NIGEL WORSLEY
Photography	DAVID MOSBY
Rehearsal Prompt	BRIDGET STREVENS
Crash Test Dummy	MORGEN WEAVER

AND MANY THANKS TO: The Questors Staff, Get-In Crew, Front Of House Team, Box Office Team, The Grapevine Staff, Kingston College Technical Students, Marcus Reddington (flying preparations), Paul Brady and Gary Reid (voice coaching), Alan Chambers (initially Mullins), Alex Marker, Jim Craddock, Michael Williams, Georgie and Ellie Harris - and all those involved too late to be in the Programme.

THE PETER PAN YOUTH ORCHESTRA

Musical Director	KAYE BARKER
Music Arranged by	KAYE BARKER
Flute	EMMA WILKINS
Clarinet	KATY LAWSON, MARY-ANN OAKLEY
Oboe	HANNAH LAWSON, EMMA GOURLAY
Bassoon	FRANCESCA MORRIS, FRANCESCA OOI, ROSA SAUNDERS
Trumpet	HENRY LAWRY, WILLIAM POPE
Keyboard/piano	LILIT MOVSISYAN
Violin 1	LUISA PAGE, OISIN HUHN
Violin 2	GEORGIA PEART, ANNI MOVSISYAN
Viola	OLIVER SPRAGG, RACHAEL BOOTH
Cello	ANDREW KNOWLES, NANCY TUCKER
Double bass	MARIANNE SCHOFIELD, SIMON TRENTAM
Percussion	DAN EARLEY, MATT FLETCHER, CHRIS McNALLY

THE PETER PAN COMPANY: BACK STAGE

Members of the team working behind the scenes on Peter Pan have been asked to write about themselves. Some were too modest, others became involved too late to be included in this section: for a more complete crew list see the centre pages.



KAYE BARKER
Music Direction
and Music
Arrangement

Kaye studied at the Royal College of Music and Oxford University.

She played violin with the BBC Philharmonic before joining the Bridge Quartet. Formerly Ealing Music Service Head of Strings, she now conducts two youth ensembles and teaches at three Ealing schools. Last year, she played rehearsal piano and violin in *Oliver!*



RAYMOND CHILDE
Costume Design
and Making

With a Guildhall Diploma, Raymond's repertory

productions included *The Winslow Boy* and *Pride and Prejudice*. For Thames Television, he designed costumes for shows from *Benny Hill* to *Rainbow*. Questors appearances include *Candide* and *The Merchant of Venice*, while costume designs include *Cinderella*, *Nicholas Nickleby*, *The Cherry Orchard*, *Vincent in Brixton* and *Oliver!*



BECKY DALBY
Stage
Management

Becky has been a Member since July 2005. *Peter Pan* is her second Christmas show.

Last year, she worked on the choreography for *Oliver!* She acted as an ASM on *Tejas Verdes* and dusted off her dancing shoes to choreograph the cheerleaders in *There'll Always Be A Brentford*.



CHRIS EDWARDS
Stage
Management

Chris has been with the Questors for five years. This is his third Christmas show.

A Kingston BTEC Technical student, he looks set to follow his brother into the world of theatre lighting. He has a wicked talent for impressions - on display at the end of run party.



TIM EDWARDS
Lighting Design

Tim has been a Questors Member for five years and co-head of lighting for three years. In this time, Tim has

designed the lighting for many shows, ranging from *The Merchant of Venice* to *A Little Shop of Horrors*.



JOHN FRYER
Fight Director,
Robert Mullins

John has staged fights for *Richard III* (MDCC Theatre Company), *Dick Whittington* (Bobtail

Productions), *Aladdin* (Bradford Playhouse), *Romeo and Juliet*, *A Midsummer Night's Dream*, *Hamlet* and *Twelfth Night* (Open Hand Productions) and numerous fights for the London Classic Theatre Company. At The Questors, he has arranged fights for *Henry V*.

GREASEPAINT Make-Up

Greasepaint was founded in 1979 and is now recognised within the entertainment industry as one of the finest training companies for make-up artists in the world. The Ealing based school has a long association with The Questors Theatre, where many of its students gain their first work experience before going on to successful careers in films, television and West End theatres.



JOHN HORWOOD
Director/
Construction

Born Manchester, trained as an actor. Performed mainly in rep., mostly in musicals

and regularly at Belgrade Coventry, Liverpool Playhouse and Royal Lyceum, Edinburgh. Professional work also in dance, puppetry, mask, mime and circus. John has directed two other Questors Christmas Shows - *The Wind in the Willows* and *Oliver!*



CAROL HUNTER
Stage
Management

Carol joined The Questors in 2003. She stage managed *The Clandestine*

Marriage, Oh! What a Lovely War and *Oliver!*, was an ASM on *Guard! Guards!* and appeared in costume in the *After the Dance* party scene. Now in retirement from stage management Carol organises rehearsal teas on Sunday afternoons...

ALUN JONES Sound Design

Alun joined The Questors in October 2004. Light and sound operating includes *This Happy Breed*, *Travesties*, *The Clandestine Marriage*, *Plaza Suite*, *New Boy*, *The Enchanted Knight* and *Early Morning*. Sound designs include *A Little Shop of Horrors*, *The Dispute/The Legacy*, *'Tis Pity She's a Whore* and *Oliver!* Alun is also an active member of the Grapevine Bar Committee.



PENNY LETHAM
DSM

Penny became a Questors member at Open Day five years ago. Signing up for the Stage Management

Course, she became hooked on working behind the scenes. Productions include *Blythe Spirit*, *The Recruiting Officer*, *This Happy Breed* and *Oliver!* This is her third Christmas Show: she has (again) promised her family a break next year.

JOVANKA LITVINENKO
Scenic Painter

Jovanka is a professional artist and designer. At the Questors, she has worked on 12 productions including *Dance of Death*, *Shirley Valentine*, *The Clandestine Marriage*, *Early Morning*, *Oliver!* and *Guards! Guards!* She worked as an assistant designer on the Ice and Fire Theatre and designed *Rainforest* at the Lyric Hammersmith.



RUTH PARRY
DSM

Ruth has been a Questors Member for four years. This is the fourth consecutive Christmas Show

she has worked on. She also stage managed *A Little Shop of Horrors*. Ruth is a student on the Kingston BTEC Technical Course and is hoping to attend university when she completes her present course in the summer.



PETER SALVIETTO
Props

Peter, a Questors member since 2003, has 'propped' (in most senses of the word) on shows as

diverse as *Blithe Spirit* and *The Recruiting Officer*. This year, responsible for props on *The Weir* and *Vincent In Brixton*. Greatest challenge: a roast goose for *Oliver!* - last year's Christmas show.

JOEL SCHRIRE Sound Design

Joel has designed and operated both sound and lights on many productions and on occasions has ended up as the resident mug flying props. He is much happier behind the lights than in front.



ZYG STANIASZEK
Stage Manager,
Robert Mullins

1986: Theatre West4, various roles including Tony Lumpkin - *She Stoops to Conquer*.

1991-1999: Dance shows at Sadler's Wells, Queen Elizabeth Hall and Her Majesty's Theatre. 1998-2004: 15 shows on London fringe circuit. 2006: Started directing at The Questors, *Guards! Guards!* (Playhouse, March 2006), *Tejas Verdes* (Studio, Sept 2006).



BRIDGET STREVS
Rehearsal Prompt

Bridget joined The Questors in 1982. She has worked backstage and on Hotplate, Front of House, Prompting and Box Office.



CLARE WATSON
DSM

During her three years as a Questors Member, Clare has taken an active role backstage and

recently took on the chairmanship of the Stage Management Department. Clare is using all the skills learned in her fifteen years working as a nanny in chaperoning the junior members of the cast.



JOHN WIBBERLEY
Design/
Construction/
Production
Coordination/
Poster/
Programme

John graduated from acting to creative pursuits at school. His set designs at The Questors include *The Wind in the Willows*, *Translations*, *Sweeney Todd*, *Look Back in Anger*, *Shirley Valentine*, *Into the Woods*, *The Clandestine Marriage* and *Oliver!* Each show is John's last - but his best is yet to come...

J M BARRIE and PETER PAN



James Matthew Barrie was born in 1860, at Kirriemuir, Angus, the youngest son of eight surviving children, his father a hand-loom weaver.

The birthplace is now in the ownership of the

National Trust for Scotland, together with its wash-house, Barrie's first theatre - and the prototype for the Wendy House in *Peter Pan* - pictured in the foreground below.



In 1867 Barrie's brother David died in a skating accident at age 13 and Barrie tried desperately to take his brother's place in his mother's affection. He attended the local school, followed by Glasgow Academy, Forfar Academy and Dumfries Academy. He wrote his first play, *Bandolero, the Bandit*, in 1877, denounced as "grossly immoral" in the local newspaper, the ensuing controversy giving him an early taste of celebrity status.

In 1882 Barrie left Edinburgh University with an MA in English, to become a journalist with *The Nottingham Journal*. His first published creative writing appeared in *The St James Gazette*, in 1884, based on life in Thrums (Kirriemuir). Boosted by this success, he threw caution to the wind and headed to London to begin a literary career. His third Thrums novel, *The Little Minister*, was followed by his first play, *Walker, London*, which was an instant success. Barrie went on to marry its leading actress, Mary Ansell, in 1894.

In 1895, his mother died, leading Barrie to publish *Margaret Ogilvy* as a tribute. The dramatisation of *The Little Minister* in 1897 was a

huge hit in Charles Frohman's theatre in New York, starring Maud Adams.

Walking in Kensington Gardens with his St. Bernard dog Porthos in 1897, Barrie met and befriended a family of three boys, sons of lawyer Arthur Llewelyn Davies and wife Sylvia, daughter of Punch cartoonist George du Maurier and sister of actor Gerald du Maurier. The relationship blossomed, leading to holidays by the two families at Black Lake Cottage, Farnham. In walks with the boys, Barrie invented stories of pirates, leading to the publication of a limited edition (just two copies) of *The Boy Castaways of Black Lake Island*, as a record of their adventures,

The character Peter Pan first appeared in Barrie's novel *The Little White Bird* in 1902, by which time, through *Quality Street* and *The Admirable Crichton*, he was firmly established as the country's leading dramatist



After a period of intense rehearsals held in great secrecy, *Peter Pan* opened at the Duke of York's Theatre on 27 December 1904 to spectacular acclaim. Written for Frohman's company it starred Nina Boucicault (pictured), sister of the director, Dion

Boucicault, as Pan with Gerald du Maurier as Hook. The following year, the play opened on Broadway starring Maude Adams. The production was a national and international triumph.



The play was published in novel form as *Peter and Wendy* in 1911, while the play script was eventually published in 1928 after countless revisions. In 1929, Barrie bequeathed the rights of *Peter Pan* to the Great Ormond Street Hospital for Sick Children.

The Questors Theatre, Ealing

In 1982, John Caird and Trevor Nunn's revival of the play by the Royal Shakespeare Company at the Barbican Theatre brought new audiences to Peter Pan. The Storyteller was added in order to convey to the audience some of Barrie's rich and detailed stage directions, and a male Peter Pan was introduced.



This version was subsequently revived by the Royal National Theatre in 1997 starring Ian McKellan, Daniel Evans and Jenny Agutter. Indeed, *Peter Pan* has always attracted the leading actors of the day. Those playing Pan have included Gladys Cooper, Glynis Johns, Joan Greenford, Dorothy Tutin, Millicent Martin, Hayley Mills, Wendy Craig, Susannah York, Maggie Smith, Susan Hampshire

and Mark Rylance, while Charles Laughton, Alistair Sim, Donald Wolfit, Eric Porter, George Cole, Ron Moody and Joss Ackland have taken on Hook. Noel Coward is pictured playing Slightly.

Barrie wrote a silent film scenario to star Charlie Chaplin as Pan, but this did not materialise. Instead, in 1924, the play was screened starring Betty Bronson - to yet further adulation. Subsequently, the story has been retold as a ballet, musicals, on ice, as a Disney cartoon and regularly on film and as pantomime.

In contrast to the public success of Peter Pan, Barrie was to suffer a further series of tragic events in his private life:

- 1907 Death of Arthur Llewelyn Davies.
- 1909 Barrie divorced from wife, Mary.
- 1910 Death of Sylvia Llewelyn Davies at 44 - when Barrie took custody of the five sons.
- 1915 Eldest boy George killed in action.
- 1921 Favourite boy Michael drowned in Oxford.

Fortunately, in his own life time, Barrie was showered with honours in recognition of his dramatic and literary genius:

- 1913 Received knighthood.
- 1919 Became Rector of St. Andrews University.
- 1922 Received Order of Merit for services in World War I.
- 1930 Elected Chancellor of Edinburgh University.

J M Barrie died in 1937 at age 77. He was buried in the family grave at Kirriemuir with his mother and brother David.

Duke of York's Theatre.

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PETER PAN

OR
THE BOY WHO WOULDN'T GROW UP.
A Play in Three Acts, by
J. M. BARRIE.

Peter Pan ... Mr. Darling ... Mrs. Darling ... Wendy Moore Angela Darling ... John Napoleon Darling ... Michael Nicholas Darling ... Nana ... Tinker Bell ... Tootles ... Nibs ... Slightly ... Curly ... 1st Twin ... 2nd Twin ... Jas. Hook ... Smee ... Gentleman Starkey ... Cookson ... Cecco ... Mullins ... Jukes ... Noodler ... Great Big Little Panther ... Tiger Lily ... Liza ...	Miss NINA BOUCICAULT Mr. GERALD du MAURIER Miss DOROTHEA BAIRD Miss HILDA TREVELYAN Master GEORGE HERSEE Miss WINIFRED GEOGHEGAN Mr. ARTHUR LUPINO Miss JANE WREN Miss JOAN BURNETT Miss CHRISTINE SILVER Mr. A. W. BASKCOMB Miss ALICE DUBARRY Miss PAULINE CHASE Miss PHYLLIS BEADON Mr. GERALD du MAURIER Mr. GEORGE SHELTON Mr. SYDNEY HARCOURT Mr. CHARLES TREVOR Mr. FREDERICK ANNERLEY Mr. HUBERT WILLIS Mr. JAMES ENGLISH Mr. JOHN KELT Mr. PHILIP DARWIN Miss MIRIAM NESBITT Miss ELA Q. MAY
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(Members of Peter's Band) ...
 (The Pirate Captain) ...
 (Pirates) ...
 (Redskins) ...
 (Author of the Play) ...

Beautiful Mothers, Redskins, Pirates, Crocodile, Eagle, Ostrich, Pack of Wolves, by Misses Mary Mayfren, Victoria Addison, Irene Rooke, Gladys Stewart, Kitty Malone, Marie Park, Elma Sinclair, Christine Lawrence, Mary Maddison, Gladys Carrington, Laura Barradell, Daisy Murch, Messrs. E. Kirby, S. Spencer, G. Malvern, J. Grahame, Masters S. Grata, A. Ganker, D. Ducrow, C. Lawton, W. Scott, G. Henson, R. Franks, E. Marini, P. Gicardo, A. Bisorga.

ACT I.—OUR EARLY DAYS.
 Inside the House. (Mr. W. Harford).
 ACT II.—THE NEVER, NEVER LAND.
 Scene 1.—The House we built for Wendy. (Mr. W. Harford).
 The Curtain will be lowered for a few moments.
 Scene 2.—The Redskins' Camp. (Mr. W. Harford).
 Scene 3.—Our Home under the Ground.

ACT III.—WE RETURN TO OUR DISTRACTED MOTHERS.
 Scene 1.—The Pirate Ship. (Mr. W. Harford).
 Scene 2.—A last glimpse of the Redskins.
 Scene 3.—How to know your Mother.
 Scene 4.—Outside the House.
 Scene 5.—The Tree Tops. (Mr. W. Harford).

The Play produced under the Direction of Mr. DION BOUCICAULT.

General Manager ... (For CHARLES FROHMAN) ... W. LESTOCQ

The Equivocal, Pirates and Indian Costumes designed by Mr. W. NICHOLSON, and executed by Messrs. B. J. SIMMONS, 7, King Street, Covent Garden. Miss Northman's Dress designed by Mr. HENRY J. FORD. Miss Baird's Costumes by Madame HAYWARD 64, New Bond St. Miss Trevelyan's Dresses designed and executed by SHEDA, 17, Sloane Street. The Beautiful Mothers' Dresses designed and executed by Madame J. BLANQUART & Co., 3 & 15, South Molton Street. The Dances invented and arranged by Mr. W. WARDE. The Music composed and arranged by Mr. JOHN CROOK. The Flying Machines supplied and worked by Mr. G. KIRBY. Properties supplied by Mr. LOUIS LABHART, 22, Queen's Square, W.C. Stage Mechanist, Mr. H. THOMPSON. Electrician, Mr. C. HAMBLETON. Property Master, Mr. W. BURDICK.

Stage Manager ... DUNCAN McRAE | Musical Director ... JOHN CROOK
 Business Manager ... JAMES W. MATHEWS

Extract from the Rules made by the Lord Chamberlain

(1.) The name of the actual and responsible Manager of the Theatre must be printed on every play bill. (2.) The Public can leave the Theatre at the end of the performance by all exit and entrance doors, which must open outwards. (3.) The fringes of seats in the proscenium opening will be lowered at least once during every performance to ensure its being in proper working order. (4.) Smoking is not permitted in the Auditorium. (5.) All gongware, processes and staircases must be kept free from chairs or any other obstructions, which are permitted on temporary.

TEA AND COFFEE can be had of the Attendants.



The Programme for the first performance of Peter Pan in 1904

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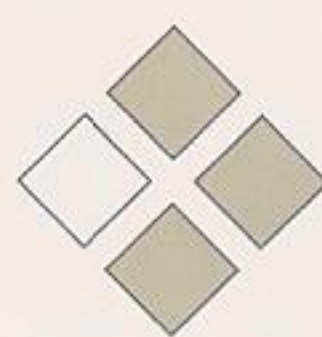


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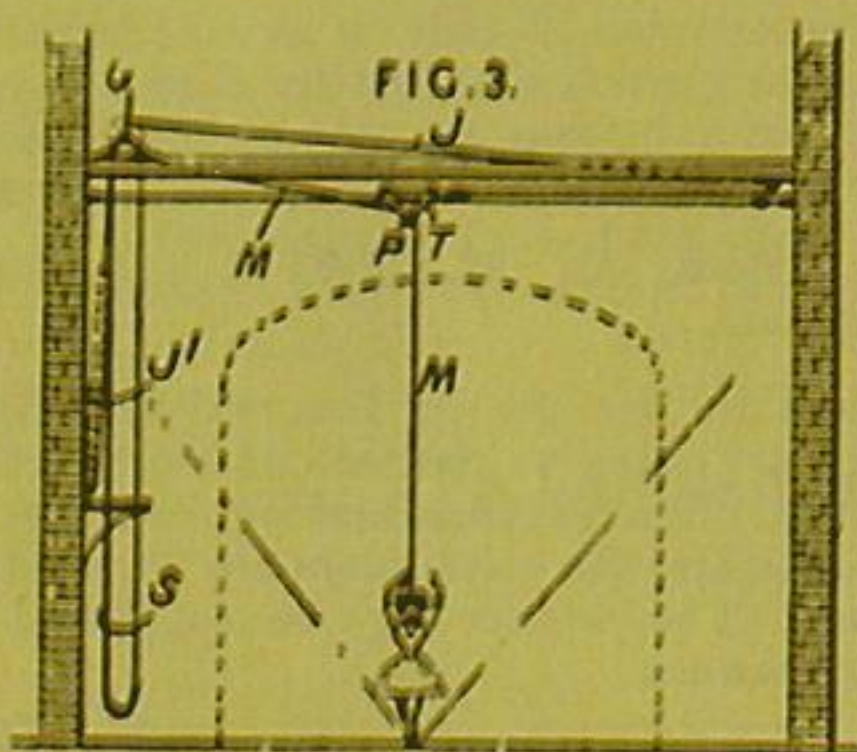
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Peter Pan since 1904

8559. Kirby, G. April 12



Theatrical appliances.—Relates to 'flying' apparatus. Fig. 3 shows an arrangement for lifting or lowering an artiste from or to either side of the stage. The rope M, which passes round the pulley P of the traveller T, is wrapped round a sheave on the drum G, and the rope J attached to the traveller is wrapped round another sheave on the same drum. Two other sheaves on this drum, having their ropes wrapped in opposite directions, are connected by the bight S, while the rope of a fifth sheave is connected to the india-rubber cord J' shackled to the stage. Modifications are described for lifting or lowering one or two artistes vertically.

George Kirby's 1898 patent

Joseph Kirby worked in London's West End as a master carpenter until founding the world's first ever company dedicated solely to the art of performer flying.

In 1898 he filed a patent for a drum and shaft based machine, and over the next 20 years went on to invent several other types of flying systems, all of which, though modified to take advantage of modern materials and manufacturing techniques, are still in use today.

When J M Barrie's new play *Peter Pan* was launched in 1904, the already well established Kirby company were the natural choice to provide the flying effects.

To the audience of the day the flying was so realistic that the script had to be modified and a sprinkling of 'fairy dust' was introduced in order to prevent children from launching themselves out of the nearest window. (HRH Prince George had to be restrained from trying to fly out of the royal box at the Duke of York's after seeing one of the earliest performances.)

Joseph went on to provide effects for pantomimes, opera and ballet all over the UK and the USA, flying Maude Adams in the first ever American production of *Peter Pan* in 1905.



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A Jolly Fiendish Wordsearch

Find the names of 20 characters from the play



1-5 names: Well done!

6-10 names: Even better

11-15 names: Genius

16+ names: You are J M Barrie...

The answers will appear on www.questors.org.uk and in the Club Magazine in mid-January.



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